



EPP - THEATER CORPUS

Teknisk rider

www.theatercorpus.com

Contact Information:

Artistic director Theater Corpus: Tormod Lindgren

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Video of the performance: <https://www.youtube.com/watch?v=3gNftcc98Oo>

Artistic team:

Direction scenography, costume and characters: Tormod Lindgren

Playwright: Aina Villanger after EPP by Axel Jensen

Composer: Lars Skoglund

Video designer: Peter Knudsen

Light designer/technician: Kåre Nordseth

Performers: Geir Robsrud, Thomas Hildebrand, Dominika Minkazs-Sira

On tour:

Direction, tour manager: Tormod Lindgren

Video and sound technician: Peter Knudsen

Light designer/technician: Kåre Nordseth

Performers: Geir Robsrud, Thomas Hildebrand, Dominika Minkazs-Sira

Audience: Adults and young people aged 15 and over

Duration: 80 minutes

Schedule :

GET IN - Arrival : The day before the performance.

We rig in the evening.

Performance day: run through in the morning. Performance in the evening.

RIGGING: We rig down and unload immediately after the performance.

STAGE: Minimum 9 x 7 metres. Minimum 4 under roof. We use the entire stage space.

Classic Italian covering (stage legs) for sidelights.

THE FLOOR: We have played the show in both light and dark rooms, but prefer dark.

On the floor; black dance mats or black painted floor. If dance mats: without dents and well taped as we roll the scenography modules around on the floor during games. At the back, we use white horizon carpet/backdrop, possibly projection directly onto the back wall if it is relatively tidy. We do not need space or direction behind the scenes.

Need for two prop tables for dolls to be placed behind the side legs.

SCENOGRAPHY: Consists of 3 apartments on wheels, each approx. 200x100 cm + 200 high. These are moved around by the athletes.

COSTUMES: No costume changes during the performance.

PUPPETS : There are 10 puppets in use in the performance. These are played with in the three mobile "apartments". No additional performance surface needed.

SOUND: As you can see from the video the performance was created with the orchestral piece performed live with OSLO SINFONIETTA. But we tour with the music on tape mixed the the actors voices live. We need a PA that has good speech clarity throughout the audience area. Plus a good sub as some of the content needs deep bass. No monitors on stage are needed. We need 2 wireless microphones with transmitters and receiver as well as a small mixer. The musical piece is run from 1 Mac (stereo). Videoprojections are run from the same Mac with Qlab and a sound card.

VIDEO: We need 1 powerful projector hanging in the grid that covers the back wall. The image should ideally be 8m wide if possible. HDMI connection at FOH (mixing room). In addition, 1 small projector that needs a separate HDMI connection FOH. This projector stands on the floor at the back of the stage and projects forwards towards our decor. Video and audio are run from the same Mac.

LIGHTS: We need good blackout in the room. There is no need for "bluelight" or small lights behind the stage. We do not use smoke, haze, pyro, confetti, water anything similar on stage. From the venue we need 2-4 fresnels and 6 profiles from the front. (good if the front/specials are not too steep). No filter in front. Must have knives in the profiles. On stage, 4 racks (h 2m) and 4 1kW fresnels (1 in each rack) with Lee201 and barn doors are needed. The stands can be tripods or side towers. Place 2 on each side stage approx. 3 and 5m from the edge of the stage. Separate dimmer courses on all lamps.

We also bring 5 LED bars including cabling which are placed at the edge of the stage. Need dmx on stage for these.

The show has built-in lights in the scenography with batteries and wireless dmx (Wireless Solution). The transmitter is placed at FOH or on stage. Can be on the same system as the house if needed.

Get in : 150 minutes

Get out: 90 minutes

The actors place all figures and objects.

WARDROBE: 2 wardrobes (1 female, 2 male) with mirrors.



